

Concentrating on audio since 1988

MG10 10 Channel Audio Mixer(YAMAHA)

Features





- Up to 4 microphones / 10 line inputs (4 mono + 3 stereo)
- ➤ 1 stereo bus
- ➤ 1AUX (including FX)
- ➤ "D-PRE" speaker, with a reverse transistor circuit
- ➤ Single knob compressor
- Advanced effects: SPX, with 24 sets of preset effects
- > 24-bit / 192kHz 2 in / out USB audio function
- Connect to iPad (2 or higher) via Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter (connection adapter)
- Cubase Al DAW download software
- > PAD switch on mono input channel
- ► +48V phantom power supply
- > XLR balanced output
- Metal body

7

Description

MG series has intuitive, easy to use interface, including from 6 channels to 20 channels in a variety of models, suitable for a variety of users and usages. The firm structure and flexible design make the series create the highest performance, best sound quality and stability in applications such as installation, recording and live performance.

The newly released MG series of rich mixer product lines are suitable for a variety of mixing environments. This powerful product line includes a variety of channel configuration models and models with SPX effects and USB audio interface, which can be mobile or fixed for various applications such as live sound and recording, so as to meet the requirements from the monitor to meetings, live performances such as sound reinforcement and other needs of the application environment.



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Specification

		MG20XU/MG20	MG16XU/MG16	MG12XU/MG12		
Frequency	Enter to STEREO	+0.5dB/-1.5dB (20Hz to 48kHz), Reference rated output level @ 1kHz,				
response	OUT	GAIN knob: Min				
Total harmonic	Enter to STEREO	0.03 % @ +14dBu (20Hto20kHz),GAIN knob: minimum 0.005% @ +				
distortion	OUT	24dBu (1kHz), GAIN knob: minimum				
Hum and noise*1	Same input noise	-128dBu(Mono input channel, Rs: 150Ω, GAIN knob: max)				
(20Hzto20kHz)	Residual output noise	-102dBu(STEREO OUT, STEREO Main fader: minimum)				
Crosstalk (1kHz) *2		-78dB				
	Mono	12	8	4		
Input channel	Mono/Stereo	4	2	2		
	[MIC/LINE]					
	Stereo [LINE]	0	2	2		
Input channel	STEREO OUT	2				
	MONITOR	1				
	PHONES	1	I	1		
	AUX SEND	4	4	2		
	GROUP OUT	4	4	2		
Bus bar		stereo: 1,Grouping:	stereo: 1,Grouping:	stereo: 1,Grouping: 2,		
		4,AUX:4(MG20XU:	4,	AUX:2(MG12XU:include		
		include FX>	AUX:4(MG16XU:in	FX)		
	PAD (Mono)	26dB				
	HPF (Mono,	80Hz, 12dB / octave (Mono / Stereo: MIC only)				
	COMP (M	Single-knob compressor (gain / threshold / ratio) threshold: +22 dBu to				
	COMP (Mono)	-8dBu, ratio: 1: 1 to 4: 1, output level: 0dB to 7dB attack time: about				
Input channel functi	on	HIGH: Gain: + 15dB / -15dB, Frequency: 10 kHz Slope				
	EQ	MID: Gain: + 15dB / -15dB, Frequency:				
		Mono 250Hz - 5kHz peak Stereo 2.5 kHz peak frequency: 2.5kHz peak		MID: gain: + 15dB / -15dB,		
				frequency: 2.5kHz peak		
		LOW :Gain: + 15dB / -15dB, frequency: 100Hz slope				
	PEAK LED	The LED lights up when the post EQ signal reaches 3dB below the frame				
Level meter	Before listening	2x12 - dot pitch LED level meter [PEAK, +10, +6, +3, 0, -3, -6, -10, -15,				
	LEVEL	-20, -25, -30dB]				
Built-in digital effec	SPX algorithm	24 programming, PARAMETER controller: 1, FOOT SW: 1 (FX RTN CH				
(XU model)		on / off)				
USB audio	2 IN /2 OUT	USB Audio 2.0 compatible				
(XU model)	2 IN /2 OUT	_	um 192kHz, Bit depth: 2	24-bit		



Guangzhou DSPPA Audio Co.,Ltd

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Phantom power supply voltage	+48V			
Power requirements	AC100-240V, 50/60Hz			
Power consumption	36W	30W	22W	
physical dimension (W x H x D)	444mm x 130mm x 500mm (17.5"x	444mm x 130mm x 500mm (17.5"x	308mm x 118mm x 422mm (9.6"x2.8"x11.6")	
net weight	MG20XU:7.1kg (15.7 lbs.) MG20:6.9kg (15.2	MG16XU:6.8kg (15.0 lbs.) MG16:6.6kg (14.6	MG12XU:4.2kg (9.3 lbs.) MG12:4.0kg(8.8 lbs.)	
Include attachments	Technical specifications, AC power cord, Cubase AI Download information (XU Models) Cabinet mounting kit (MG20XU, MG20, MG16XU, MG16)			
Optional accessories	Cabinet mounting kit: RK-MG12 (for MG12XU, MG12 use), pedal switch:			
Operating temperature	0 to +40°C			