

## D5811G D5812G D5813G

### True Diversity Wireless Microphone



**D5811G**



**D5812G**



**D5813G**

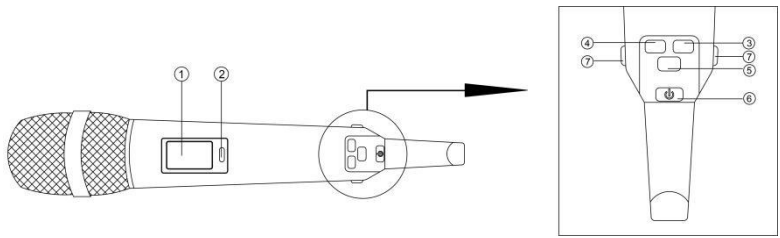
#### Description

The Professional True Diversity Wireless Microphone Series offers three transmitter options, including handheld (D5811G), lavalier (D5812G), and headworn (D5813G), providing a complete wireless audio solution tailored to diverse scenarios. The entire series is equipped with True Diversity reception technology and PLL (Phase-Locked Loop) systems, ensuring highly stable UHF signal transmission that effectively resists interference and signal dropouts.

#### Features

- Adopts advanced true diversity reception technology to completely prevent signal dropouts, ensuring absolute stability in wireless transmission.
- Operates in the UHF band with Phase-Locked Loop (PLL) technology for stable frequency control and superior resistance to interference.
- Offers multiple transmitter options: handheld, lavalier, and headworn transmitters, meeting all professional needs from singing and speaking to performances.
- Features IR sync for one-touch frequency matching and an LCD that displays channel, frequency, and battery status in real time.
- Transmitters are built with a rugged, drop-resistant design for long-lasting durability in demanding live and mobile environments.

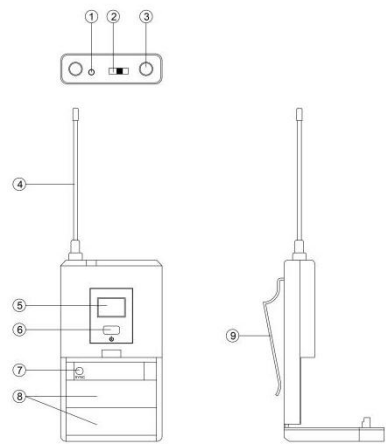
Handheld Wireless Microphone Appearance Description



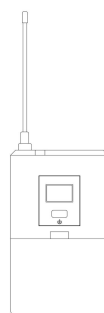
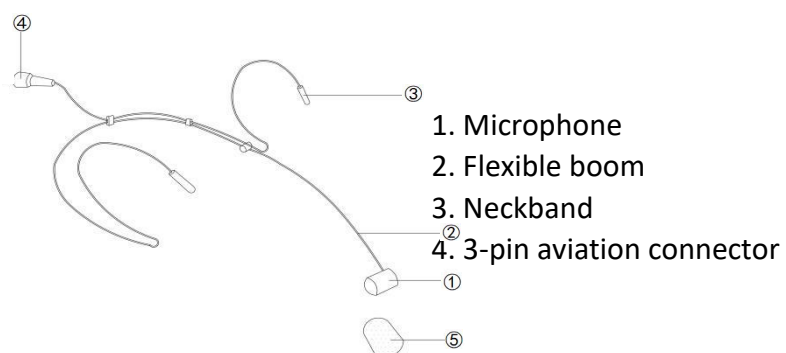
- 1. Display Screen: Displays channel frequency, channel number, and battery level.
- 2. Infrared Sync Port: Works with the receiver “SET” button to transmit channel parameters to the transmitter.
- 3. Up Button: Used to adjust volume, switch between high/low transmission power, and enable or disable the lock function.
- 4. Down Button: Used to adjust volume, switch between high/low transmission power, and enable or disable the lock function.
- 5. Menu Button: Used to switch between three function screens: volume (VOL01–VOL05), PA transmission power (H/L), and LOCK. On the selected screen, press the Up or Down button to adjust the corresponding parameter.
- 6. Soft-Touch Power Button: Press once to power on when the unit is off; press and hold for 3 seconds to power off when the unit is on.
- 7. Battery Release Buttons: Press both buttons simultaneously with the left hand, then gently pull the bottom of the microphone with the right hand to remove the battery compartment.

Bodypack Transmitter Appearance Description

- 1. Status Indicator.
- 2. Gain Control.
- 3. Microphone Input Jack.
- 4. Antenna: 1/4-wavelength whip transmitting antenna.
- 5. Display Screen: Displays the current operating channel and battery level.
- 6. Power Switch.
- 7. Infrared Sync Port: Works with the receiver “SET” button to transmit channel parameters to the transmitter.
- 8. Battery Compartment.
- 9. Belt Clip: Allows the transmitter to be securely attached to a belt or waistband.



## Instructions for Use with a Headworn Microphone



## Instructions for Use with a Lavalier Microphone

